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Boho Fashion in Capitol Hill Introduces New Faces

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The Boho Fashion show last night at Sole Repair was non-traditional--very appropriate for the young up-and-coming designers it featured.

The airy Capitol Hill loft where the event was hosted felt fresh and edgy, thanks to the stripped wood and rugged minimalist feel of the space. The unique space was matched only by the variety of pieces at the show--which ranged from an outfit composed of (what appeared to be) a bra and a skirt decoupaged with the back pages of The Stranger to a traditional wedding dress.

Lady Konnyaku was a favorite, displaying (if this is possible) what happens when Japanese street fashion goes right. This was her first show and she chose to feature bright colors, and giant fabric stars that punched up classic dress designs. Totally affordable, with frocks starting at around \$80. If she were to put an ad in the personals section it might read something like: adventurous woman seeks someone to eat fresh strawberries with while making cupcakes. Must like stars. Check her out at ladykonnyaku.com.

Egoiie, the denim line from Oscar Milano, had intricate designs, yet looked wearable. He rolled out the most high fashion collection of the night, and made no secret of his plans to turn this city's fashion scene upside down by opening up a couture house here in a few years. Will Seattleites buy dresses that bind your arms in them, like the one that he showed last night? We'll see.

Sharron Anderson also brought out some creative idea with amazing use of gathering, and a dress that looked like it had been made out of a tablecloth, yet was ridiculously alluring.

Other highlights included Nicole Hood, who's embracing high-waist skirts, while accentuating curves in the process. Her suits with fur on the lapels are great: they make you want to go to work just so you have an excuse to wear them.



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Newbie designer Nicole Hood loves high-waist skirts. A model shows off her latest design at Thursday's Boho Fashion show.

Photo by Brick House Photography

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